

Engaging with global audiences to provide honest, informed multi-media reporting on local, regional and global events.

Fast Facts

- **RFE/RL produces broadcast and digital news content for 23 countries in 26 languages:** Albanian, Armenian, Azerbaijani, Bashkir, Belarusian, Bosnian, Chechen, Crimean Tatar, Croatian, Dari, English, Georgian, Kazakh, Kyrgyz, Macedonian, Montenegrin, Pashto, Persian, Romanian, Russian, Serbian, Tajik, Tatar, Turkmen, Ukrainian, Uzbek
- **Coverage:** 1,280 hours/week via radio (AM, FM, UKW, SW, cable, satellite), Internet (36 websites, mobile and mobile apps, social media), television (affiliates, satellite, IPTV, OTT)
- **Unduplicated audience (est.):** 26.9 million/week (FY 2016)
In FY2016, RFE/RL content was viewed 300 million times on YouTube; 900 million pages of content were viewed on RFE/RL websites; 224 million users engaged with RFE/RL content on Facebook.
- **Budget:** \$108.414 million (FY 2016)
- **Employees:** More than 600 employees in Prague and Washington, DC; 17 local bureaus with approximately 400 full-time journalists; over 750 freelancers and stringers globally.

RFE/RL Impact

- RFE/RL's multimedia reporting on Russia's annexation of Crimea; domestic, regional, and international politics and debate in Russia; continued fighting in eastern Ukraine; politics and energy in Central Asia; security issues in Afghanistan and Pakistan; extremism and militancy; and breaking news across its coverage region earns daily citations in global media, including CNN, ABC, *The New York Times*, *USA Today*, and *The Washington Post*.
- The 24/7 "Current Time" digital network debuted in October 2016, claiming a space in the Russian-language media market for balanced news, original features, under-reported stories, and fresh debate via satellite, cable, and online. A growing network of affiliates – now at 30 – carry Current Time; it logged 100 million Facebook video views in FY2016.
- Polygraph.info is a globally aware and nonpartisan website powered by RFE/RL and Voice of America that exposes disinformation by separating fact from fiction and debunking lies.
- The Russian Service, Radio Svoboda, is one of the most-cited radio stations in Russia. In FY2016, its web audiences averaged 7.5 million visitors and 15.9 million page views monthly; its 42 million YouTube video views reflect the Service's growing social media presence.
- The Afghan Service, Radio Azadi, is one of the most popular and trusted media outlets in Afghanistan, with a 2016 market share of 38 percent, and 35 million engaged users on Facebook.
- RFE/RL's Pashto-language Radio Mashaal promotes pluralism and counters extremism in Pakistan's Taliban-dominated border regions with Afghanistan.
- RFE/RL and the Czech Republic's Foreign Affairs Ministry sponsor the Vaclav Havel and Jiri Dienstbier Journalism Fellowship programs to support aspiring independent journalists in Eastern Europe, the Balkans, and Russia.

International Awards

- 2016 "Teletriumf" award as Best Reporter in Ukraine to Mykhailo Tkatch, Ukrainian Service/"Schemes"
- 2016 Bronze Lovie Award for RFE/RL's responsive website, supporting content in 26 languages.
- 2016 UNESCO/Guillermo Cano World Press Freedom Prize to Khadija Ismayilova, Azerbaijani Service.
- 2016 Webby People's Voice Award for "Watch This Disabled Boy's World Change In Two Minutes," reported by the Kyrgyz Service and versioned for social media by the Digital Media (DIGIM) team.
- 2016 New York Festivals International Television and Film Awards: Silver & Bronze World Awards for "Desperate Honeymoon," a video documentary about Syrian migrants seeking a new life in Europe.
- 2015 New York Festivals International Radio Program Awards: Gold Award to Roya Karimi Majd's (Radio Farda) report "Tradition of the Blade," Silver Award to Kambiz Hosseini's (Radio Farda) show *Five in the Afternoon*.

Organization/Oversight

- RFE/RL Inc. is an independent, private, nonprofit corporation that is funded by the U.S. Congress as a grantee of the U.S. Broadcasting Board of Governors (BBG), which provides oversight of its activities.